

CENTRE FOR CHINESE VISUAL ART
10TH ANNUAL CONFERENCE**CHINESE ART OUTSIDE THE ART SPACE****Date: 12-13 October 2017****Venue: Lecture Hall, School of Art, Birmingham City University, B33BX****Registration is now [open](#).****12 October Thursday**

9.30-9.50 Registration

9.50-10.00 Welcome

10.00-10.40 **Keynote: Karen Smith**
Art and its Place-Space from the 1990s to Today

10.40-11.00 Q&A

PANEL ONE11.00-11.20 **Jiangtao Gu**
*Inside Out: the Remaking of Home as an Institution of Critique*11.20-11.40 **Jonathan Kearney**
*Outside, Inside, Landscape*11.40-12.00 **Mai Corlin**
Trojan Horses in the Chinese Countryside

12.00-12.30 Panel discussion

12.30-13.30 Lunch

PANEL TWO

- 13.30-13.50 **Janet Marstine**
Crossing Borders, Building Trust: Interrogating Silences in Curatorial Practice
- 13.50-14.10 **Stephanie Fenner**
Alternative Spaces for Art Display in Twenty-First Century China: Their Role and Potential as a Critical Curatorial Intervention
- 14.10-14.30 **Julie Chun**
Recent Formats for Public Art in Shanghai: Who Speaks for the Public? Why, How, and Does It Matter?
- 14.30-15.00 Panel discussion
- 15.00-15.30 Coffee and tea

PANEL THREE

- 15.30-15.50 **Luise Guest**
(In)visible Ink: Outsiders at the Yaji, the Ink Installations of Bingyi and Tao Aimin
- 15.50-16.10 **Magdalena Furmanik-Kowalska**
Social Media Art and/or Interactive Art? 'Exhibitionist: PeeP Strem' by Funa Ye and Beio
- 16.10-16.30 **Ornella De Nigris**
Art Practice and Self-organization in Contemporary Chinese Art: Organhaus Art Space, Forget-art and Multi-future
- 16.30-17.00 Panel discussion
- 18.30 Conference Dinner at Cielo Italian Restaurant

13 October Friday

9.30-9.50 Registration

9.50-10.00 Welcome

10.00-10.40 **Keynote: Pauline J. Yao**

10.40-11.00 Q&A

PANEL FOUR

11.00-11.20 **Chen Shuxia**
Learning from Home: Di Yuancang and the Friday Salon, 1975-1980

11.20-11.40 **Adam Monohon**
Nature, Society, Man

11.40-12.00 **Marco Meccarelli**
Beyond the Artistic Space: Yuanmingyuan cun, Beijing Dongcun and Songzhuang Cun as Subcultures within the Official Chinese Art World Where Past and Present Meet

12.00-12.30 Panel discussion

12.30-13.30 Lunch

PANEL FIVE

- 13.30-13.50 **Sipei Liu**
Exhibition as Method: Researching Socially Engaged Practices through the Curatorial
- 13.50-14.10 **Yanhua Zhou**
The Pursuit of Social Criticality of Socially Engaged Art in the Rural Areas of Contemporary China: A Case Study of “Yangdeng Cooperatives”
- 14.10-14.30 **Edward Sanderson**
The Social Sensibility Research & Development Program at Bernard Controls, Beijing, China

PNANEL SIX

- 14.30-14.50 **Harry Leung Ho Yin**
Reading ‘Refugee’ and ‘Socially-engaged’ in the Context of Contemporary Chinese Art
- 14.50-15.10 **Diana Yeh**
From Revolution to Revolution: Li Yuan-chia and the Global Politics of Art outside Art Space
- 15.10-15.30 **Frank Vigneron**
Socially Engaged Art Projects in Hong Kong – Easy theory, difficult practice
- 15.30-16.00 Panel discussion
- 16.00-16.40 **Keynote: Scott Lash**
Art and the 10,000 Objects
- 16.40-17.00 Introduction to Journal of Contemporary Chinese Arts + Closing Remarks (Jiang Jiehong)
- 18.30 Conference Dinner at Cielo Italian Restaurant